

Traditional Feel

**Why Not
Try Japanese
Arts?**



Experience_1

Kabuki Music

Feb.

23

(Thu)*

Mar.

11

(Sat)

10:30 / 18:00 each day

* Hosted at the Naruko Tenjinsha Shrine

tradfeel.peatix.com

Check detailed info and movies of Kabuki music on the web!

Traditional Feel ~ intuitive and integrated experience program

Want to know about the Japanese traditional arts? How have people enjoyed them?

Most of all, how does it feel to you? Find your answers in Traditional Feel!

It is an intuitive and integrated experience program so that you can learn and FEEL what the Japanese have cherished for centuries.

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Experience_1

KABUKI Music (Nagauta)

Nagauta, literally "long song" is a traditional music that accompanies Kabuki Theatre. Its role is to make the stage dramatic and spectacular. Often it is melodious and rhythmic. Back in the old days, people enjoyed Nagauta like rock or pop music to us today. You surely can enjoy it too!

- Let's try Shamisen and Kotsuzumi, the major instruments in Kabuki music.
- Learn a phrase of Nagauta and play with professional artists.
- Watch stunning professional performances.
- Get into the mood by wearing a Yukata (casual Kimono).

Who are the teachers?

Your teachers are young leading artists who regularly perform at Kabukiza Theatre and the National Theatre.



Kineya Katsujuro



Tosha Suiho

Shamisen

Since the 16th century, Shamisen has been one of the most essential instruments in Japanese music. It's now widely played in theatres such as Kabuki and Bunraku, in folk music and in Zashiki music (often played by geisha). Knowing the sound of Shamisen is to touch the heartstrings of the Japanese.

It's deliberately structured to yield the distinct flavor of overtone.

The Japanese love to make things small. Shamisen can be disassembled into three parts to be carried around.



The player squeezes Shirabeo (the rope) for tuning while in playing.

The upward beating manner is said to be the only drumming style found in the world.

Kotsuzumi is also considered an art object for its individually unique gold-lacquer work on the body.

Bachi (the hard plectrum) is used to play the melody as well as to beat the body skin percussively.

Kotsuzumi

Kotsuzumi dates back to the 14th century in Noh theatre, and is found in many traditional music scenes now. This percussion is filled with uniqueness; the manner of playing, tuning, and projecting your voice, etc. All of these contribute to make its distinct (and probably very Japanese) sound. Discover the secrets on your own!

Kabuki Music Experience includes:

- Experience of multiple instruments
- Playing in ensemble with the artists
- Professional performance
- 1 Drink of Sake (the Japanese rice wine) or non-alcoholic beverages
- Time to chat with artists over drinks
- Yukata Experience with additional fee
- Souvenir of artists' calligraphic signatures

Program Details (4 sessions available)

Feb. 23 (Thu) 2017

*Hosted at a special venue, the Naruko Tenjinsha Shrine

AM) 10:30~12:30 | **PM) 18:00~20:00**

Venue: Naruko Tenjinsha Shrine
Add: 8-14-10 Nishi-shinjuku, Shinjuku-ku, Tokyo
Access: Nishi-Shinjuku Sta. on Marunouchi Line

Mar. 11 (Sat) 2017

AM) 10:30~12:30 | **PM) 18:00~20:00**

Venue: Geino-Kadensha
Add: 6-12-30 Nishi-shinjuku, Shinjuku-ku, Tokyo
Access: Nishi-Shinjuku Sta. on Marunouchi Line

Regular fee ¥6000*

Fee with Yukata experience ¥8000**

*Fee includes: instrumental experience, texts, professional performance, 1 drink of Sake or non-alcoholic beverages, souvenir.

**Fee includes: the above and on-site rental of Yukata

-Group Lesson of about 20 persons

-English-Japanese Translation

-Chairs available

Booking (credit card payment)

- Instant online booking at **Peatix**
[tradfeel.peatix.com]
- Online booking request at **Confetti***
[confetti-web.com/kabukimusic]
*Self-ticketing required.
- Ticket Counters at **Tickets Today***
[ticketstoday.jp/en/]
*Available in Shinjuku, Shibuya, Ginza, Asakusa, and Omotesando, Tokyo.

[Cancellation Policy] Reservations cancelled will incur 100% of the program charge.



Contact

GEIDANKYO (Japan Council of Performers Rights & Performing Arts Organizations)

Email: tradfeel@geidankyo.or.jp TEL: 03-5909-3060

Address: 6-12-30 Nishi-shinjuku, Shinjuku-ku, Tokyo 160-8374

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